THE NEW REFLECTOR BOARDS





SILVERFICHE® REFLECTORS

We are surrounded by surfaces that are illuminated by existing light sources - more or less intense, soft and colored.

A surface, an image, a person or a scene is thus illuminated by the surrounding surfaces.



With the SILVERFICHE® REFLECTOR BOARDS we create new active surfaces.

Use the available light for the shadow side - or use it to "paint" a point of light into the eye of the person in front of the camera.

In interaction with other light sources, they create a variety of desired lighting moods. As a gaffer, we can discreetly intervene in the scene with this flexible handheld shutter and spontaneously create lighting accents.



The conventional ,silverfish' was optimized for its use on set.



The result is a robust yet ultralight hand-held diaphragm - the SILVERFICHE® board for close-up work as a hand-held diaphragm or on a tripod.

SILVERFICHE®
REFLECTOR
BOARDS are
coated on both
sides and have
a waterproof
border.

The SILVERFICHE® REFLECTOR BOARDS are produced sustainably. They are lightweight and fit into a practical transport and storage bag made of transparent, mesh-reinforced, PVC-free film.

In the waterproof bag with zipper, the boards can be stored and transported visible, handy and well protected.





Reflector boards come in different handy sizes and texture.



REFLECTORS



